

Department: Instrumental Music
Course: Honors Symphonic Band
Level: Honors

Length: Full Year
Grades Offered: 11-12

General Description:

Motivated and capable Choral Music and Symphonic Band students may register for the course at the honors level pending testing results and teacher approval. Students will be expected to work on musical analysis in their required private lessons, journal practicing sessions, complete a first semester research project related to their chosen piece, and complete a judged performance of advanced and contest-quality solo literature each semester. Solo/Ensemble participation will be expected second semester as well as second semester tutoring sessions with HM middle school music students planning to participate in the MS solo/ensemble contest. A course timeline and further details are available on Pioneer Apps.

Course Outline:

August: Sign-up for honors option, proof of private lessons, sliderocket account created, begin to find music.

September: Music selected, recording located, rhythmic analysis (with lesson teacher), phrasing marked (with lesson teacher) monthly journal, your presentation should have an outline of slides created (including a completed titled screen, and a slide for references. All the rest should be very general so I can see your ideas only.) For example, if you say Shostakovich was loved in Russia I need to give you more guidance).

October: articulations marked (with private lesson teacher), dynamics marked (with lesson teacher), monthly journal, rough draft of slides should be completed (general ideas, some research and some sources).

November: Form analysis (with your lesson teacher), accompanist hired and rehearsal dates set-up, monthly journal, second draft of slides are due (this is more so I can see you've made progress). Don't forget to share your presentation with your peers and get comments on both positive and constructive ways to help each other. You will be graded on your posts as well as your presentation (peer collaboration).

December: Final preparation for performance, monthly journal, final presentation changes, preparation for oral presentation at performance (brief information of your piece for the audience)

January: oral presentation, monthly journal, and final prep for solo/ensemble contest. Remember: If you have prepared well and in advance you will likely receive a receive a Superior rating. If you waited until November to practice you are two months behind. Do not expect a superior rating.

February: Peer teaching experience, second piece of music selected, recording located, rhythmic analysis (with private teacher), phrasing marked (with private teacher), monthly journal, outline of slides (general outline only. I only want to see your ideas not the completed research. If your off-base I want to steer you in the right direction before you waste time doing research). Required participation in the MSHSL Solo/Ensemble Contest.

March: Form analysis and thematic mapping complete (with your lesson teacher), monthly journal, accompanist hired and rehearsal dates set-up, second draft of slides are due.

April: articulations marked (with your lesson teacher), dynamics marked (with you lesson teacher), monthly journal, rough draft of paper due.

May: Final preparation for performance, final monthly journal, final research paper due (see requirements below), preparation for oral presentation. Jury and oral presentation and portfolio due.

Grading:

Performances =50%

Participation/Large Ensemble and Sections =25%

Tests/Quizzes/Written Assignments =25%